

Mathieu Ben Hassen

Les Passerelles

Conducteur

Les Passerelles

Commande pour la 11^e édition des Rencontres Musicales Internationale des Graves,
à l'occasion de l'Année France - Russie : "Au croisement de la musique Russe et Française"

Lento ♩=80

Mathieu Ben Hassen solo

Violons I
p

Violons II
p

Altos
p

Violoncelles

Contrebasses

9

VI. I

VI. II

Vla.

Vc.

Kb.

A

ff

ff

ff

ff

ff

ff

17

VI. I *p*

VI. II *p*

Vla. solo *mf*

Vc. *p*

Kb. *p*

B Marcato

25

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *ff* pizz.

31

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f* *div. f* *p*

Kb. *f* *ff* *arco* *mp*

C

37

VI. I *pizz.* *f* 3

VI. II *pizz.* *f* 3

Vla. *mp* V

Vc. *pizz.* *f* 3

Kb. *f* 3

$\text{♩} = 152$

42

VI. I *ff* 3

VI. II *ff* 3

Vla. *ff* *pizz.*

Vc. *arco* *f* 3

Kb. *f* 3

D Lento $\text{♩} = 80$

47

VI. I *pizz.* 3

VI. II *pizz.* 3

Vla. *arco*

Vc. *pizz.* 3

Kb. 3

50 $\text{♩}=152$ *Lento* $\text{♩}=80$ $\text{♩}=152$

VI. I *ff* *ff* *ff* *ff* *ff*

VI. II *ff* *ff* *ff* *ff* *ff*

Vla. *pizz.* *ff* *ff* *pizz.* *ff* *ff*

Vc. *arco* *pizz.* *arco*

Kb.

56 *Lento* $\text{♩}=80$ **E** $\text{♩}=152$

VI. I *ff* *ff* *ff* *ff* *ff* *ff*

VI. II *ff* *ff* *ff* *ff* *ff* *ff*

Vla. *arco* *pizz.* *ff* *ff* *ff* *mp* *accents f*

Vc. *pizz.* *arco*

Kb.

63

VI. I *ff* *ff* *div.* *3* *5*

VI. II *ff* *ff* *div.* *3* *5*

Vla. *accents f* *pizz.* *accents f*

Vc. *mp*

Kb.

VI. I **F** *div.* *unis*

VI. II *div.* *unis*

Vla. *v*

Vla. *v*

Vc. *v*

Kb. *v*

VI. I *v*

VI. II *v*

Vla. *arco* *v*

Vla. *v*

Vc. *v*

Kb. *v*

VI. I **G**

VI. II

Vla. *pizz.* *v*

Vla. *v*

Vc. *v*

Kb. *v*

82

VI. I
VI. II
Vla.
Vla.
Vc.
Kb.

Detailed description: This system covers measures 82, 83, and 84. The first violin (VI. I) and second violin (VI. II) parts feature intricate sixteenth-note passages with frequent triplets. The violas (Vla.) play a steady eighth-note accompaniment. The violoncello (Vc.) and double bass (Kb.) provide harmonic support with chords and moving lines.

85

VI. I
VI. II
Vla.
Vla.
Vc.
Kb.

H

Detailed description: This system covers measures 85, 86, and 87. Measure 85 includes a dynamic marking of *ff*. The violin parts continue with complex rhythmic patterns, including triplets. A fermata is placed over the final note of measure 87 in the first violin part. The viola and cello/bass parts maintain their respective accompaniment roles.

88

VI. I
VI. II
Vla.
Vla.
Vc.
Kb.

gliss

Detailed description: This system covers measures 88, 89, and 90. The violin parts feature a *gliss* (glissando) marking in measures 88 and 89. The first violin part has a fermata over the final note of measure 90. The viola and cello/bass parts continue with their accompaniment.

91

VI. I
VI. II
Vla.
Vla.
Vc.
Kb.

This system contains measures 91, 92, and 93. The Violin I and II parts feature intricate sixteenth-note passages with triplets and slurs. The Violoncello part has a steady eighth-note accompaniment. The Viola and Double Bass parts provide harmonic support with chords and rhythmic patterns.

94

VI. I
VI. II
Vla.
Vla.
Vc.
Kb.

This system contains measures 94 through 98. Measures 94 and 95 show the Violin parts with a five-measure phrase and triplets. Measures 96 and 97 feature a 'div.' (divisi) instruction for the Violin parts, with notes spread across the strings. The Viola and Double Bass parts continue their accompaniment.

99

VI. I
VI. II
Vla.
Vla.
Vc.
Kb.

This system contains measures 99 through 103. Measures 99 and 100 are marked 'unis' (unison) for the Violin parts. Measures 101 and 102 show the Violin parts playing sustained chords. Measure 103 features a 'div.' instruction for the Violoncello part, which plays a rapid sixteenth-note passage marked 'fff' (fortissimo).

J ♩=76

♩=90

Musical score for measures 105-113. The score includes staves for VI. I, VI. II, Vla., Vc., and Kb. Dynamics include *mp*, *p*, *f*, and *div.*. Glissando markings (*gliss.*) are present in the VI. I, VI. II, Vla., and Vc. parts. The tempo is marked as ♩=76 for the first part and ♩=90 for the second part.

K Tenir un Fa chanté sur "Ah" *mp*. Les autres notes seront jouées *mp* aussi

♩=90 Stop chant

L

Musical score for measures 114-122. The score includes staves for VI. I, VI. II, Vla., Vc., and Kb. The instruction "Tenir un Fa chanté sur 'Ah' *mp*. Les autres notes seront jouées *mp* aussi" is repeated for each instrument. Dynamics include *mp*, *pizz.*, and *mf*. The tempo is marked as ♩=90. The section ends with "Stop chant".

125

VI. I

VI. II *pizz.*
mf

Vla.

Vc. *arco*
mp

Kb. *pizz.*
mf

133 *rall.* **M** *A tempo* ♩=92

VI. I *mp*

VI. II *arco*
p

Vla. *arco*
p

Vc. *pespress.*

Kb. *mp*

142 **N**

VI. I

VI. II

Vla.

Vc.

Kb.

151 **O** *accel.*

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vc. *cresc.* *div.*

Kb. *arco* *cresc.*

160 **P** *Allegro* ♩=132

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f* *div.* *p*

Kb. *f* *p*

165 **Q**

VI. I

VI. II

Vla. *mp*

Vc. *mp*

Kb. *mp*

R

171

VI. I *mp*

VI. II *mp*

Vla.

Vc.

Kb.

177

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

accel.

183

S $\text{♩} = 60$ *accel.*

VI. I *div.*

VI. II

Vla.

Vc.

Kb.

T $\text{♩} = 76$

Musical score for measures 193-203. The score is for five instruments: VI. I, VI. II, Vla., Vc., and Kb. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as $\text{♩} = 76$. The dynamic marking is *fff* (fortissimo) for measures 193-201, and *p* (piano) for measure 202. The Kb. part includes a *pizz.* (pizzicato) marking in measure 202. The VI. I and VI. II parts have *fff* markings. The Vla. part has *fff* markings. The Vc. part has *fff* markings. The Kb. part has *fff* markings. The score ends with a double bar line in measure 203.

Musical score for measures 204-211. The score is for five instruments: VI. I, VI. II, Vla., Vc., and Kb. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking is *p* (piano) for measures 204-211. The VI. I part has a *p* marking. The VI. II part has a *p* marking. The Vla. part has a *p* marking. The Vc. part has a *p* marking. The Kb. part has *arco* markings in measures 204, 206, and 211, and a *pizz.* (pizzicato) marking in measure 205. The score ends with a double bar line in measure 211.

Musical score for measures 212-219. The score is for five instruments: VI. I, VI. II, Vla., Vc., and Kb. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as *rall.* (rallentando). The dynamic marking is *pp* (pianissimo) for measures 212-219. The VI. I part has a *pp* marking. The VI. II part has a *pp* marking. The Vla. part has a *pp* marking. The Vc. part has a *pp* marking. The Kb. part has a *pp* marking. The score ends with a double bar line in measure 219.